

# Desafinado – Antônio Carlos Jobim

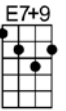


Intro: \*(Fmaj7) (F#maj7) x 2

(Fmaj7) Love is like a never-ending (G7-5) melody,  
 (Gm7) Poets have com- (C7) pared it to a (Am7-5) symphony, (Cdim7)  
 A (Gm7) symphony con- (Bbdim7) ducted by the (D7) lighting of the (Cdim7) moon,  
 (Bdim7) But our song of (Ddim7) love is slightly out of (F#maj7) tune.

(Fmaj7) Once your kisses raised me to a (G7-5) fever pitch,  
 (Gm7) Now the orches- (C7) tration doesn't (Am7-5) seem so rich. (Cdim7)

(Gm7) Seems to me you've (Bbm7) changed the tune we \*(Am7) used to (Dm6) sing  
 (Amaj7) Like the bossa (Bbdim7) nova love should (Bm7) swing. (E7)



(Amaj7) We used to harmo- (F#m) nize two souls in (Bm7) perfect time, (E7)  
 (Amaj7) Now the song is (F#m) different and the (Bm7) words don't even rhyme, (E7)  
 'Cause (Cmaj7) you forgot the (Bbdim7) melody our (Dm7) hearts would always (G7) croon,  
 And so what (Gm7) good's a heart that's (Am7-5) slightly (Cdim7) out of (Gm7) tune? (C7-5)

(Fmaj7) Tune your heart with mine the way it (G7-5) used to be.  
 (Gm7) Join with me in (C7) harmony and (Am7-5) sing a song of (Cdim7) loving.  
 We're (Gm7) bound to get in (Bbm7) tune again be- (Am7) fore too (Bdim7) long.

There'll be no (G7) desafinado when your heart be- (Bbm7) longs to me completely (Eb9)  
 Then you (G7) won't be slightly out of (C7) tune, you'll sing a- (Dm7) long with me! (D7)  
 Then you (G7) won't be slightly out of (C7) tune, you'll sing a- (Dm7) long with me!

