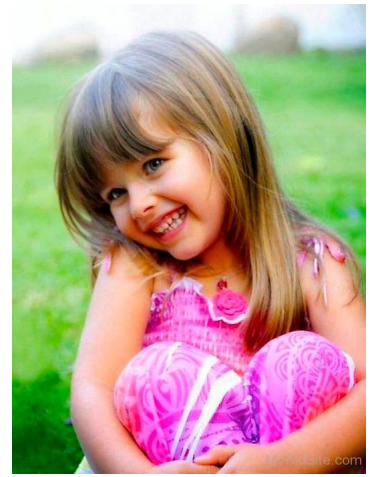


Ain't She Sweet – Jack Yellen, Milton Ager (1927)



(C) Ain't (Gdim7) she (G7) sweet?
See her (C) coming (Gdim7) down the (G7) street!
Now I (C) ask you (E7) very (A7) confidentially,
(D7) Ain't (G7) she (C) sweet? (G7)

(C) Ain't (Gdim7) she (G7) nice?
Look her (C) over (Gdim7) once or (G7) twice!
Now I (C) ask you (E7) very (A7) confidentially,
(D7) Ain't (G7) she (C) nice?

Just cast an (F) eye in her di- (C) rection.
Oh, me! Oh, (F) my!
Ain't that per- (C) fection? (G7) (G7sus2) (G7)

(C) I (Gdim7) re- (G7) peat,
Don't you (C) think that's (Gdim7) kind of (G7) neat?
Now I (C) ask you (E7) very (A7) confidentially,
(D7) Ain't (G7) she (C) sweet?

Just cast an (F) eye in her di- (C) rection.
Oh, me! Oh, (F) my!
Ain't that per- (C) fection? (G7) (G7sus2) (G7)

(C) I (Gdim7) re- (G7) peat,
Don't you (C) think that's (Gdim7) kind of (G7) neat?
Now I (C) ask you (E7) very (A7) confidentially,
(D7) Ain't (G7) she (C) sweet?

